

Adeste Fideles

Banda Sinfonica de Catanduva/SP - Brasil  
Maestro Guilherme Moreira

Flute



*f*

Clarinet 1 in B♭



*f* *mp*

Clarinet 2 in B♭



*f* *mp*

Bass Clarinet in B♭



*f* *mp*

Alto Saxophone 1



*f* *mp*

Alto Saxophone 2



*f* *mp*

Tenor Saxophone



*f* *mp*

Baritone Saxophone



*f* *mp*

Fagote



*f* *mp*

Trumpet 1 in B♭



*f*

Trumpet 2 in B♭



*f*

Trumpet 3 in B♭



*f*

Horn 1 in F



*f*

Horn 2 in F



*f*

Trombone 1



*mp*

Trombone 2



*mp*

Euphonium



*mp*

Tuba



*f* *mp*

Timpani



*f*

Snare Drum



*f*

Cymbals



*f*

Glockenspiel



*f*

Soprano



Che - gais vos o cren - tes vin - de - ju - bi - lo - sos Si - ga - mos a estre - e - la do ceu de  
*mp*

Contralto



Che - gais vos o cren - tes vin - de - ju - bi - lo - sos Si - ga - a - mos a estre - e - la do ceu de  
*mp*

Tenor



Che - gais vos o cren - tes vin - de - ju - bi - lo - sos Si - ga - mos a estre - e - la do ceu de  
*mp*

Baixo



Che - gais vos o cren - tes vin - de - ju - bi - lo - sos Si - ga - mos a estre - e - la do ceu de  
*mp*

21

29

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Fg.

21

29

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

21

29

Timp.

S. D.

Cym.

Glock.

Sop.

C.

T.

B.

31

35

41

47

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Fg.

35

41

47

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

35

41

47

Timp.

S. D.

Cym.

Glock.

Sop.

C.

T.

B.

glo-rias nas al - tu-u-ras Ó vin - de a - do - re - mos Ó vin-de a-do - re - mos Ó vin-de a-do - re - mos o Rei Sal - va -dor

glo-rias nas al - tu-u-ras Ó vin - de a - do - re - mos Ó vin-de a-do - re - mos Ó vin-de a-do - re - mos o Rei Sal - va -dor

glo-rias nas al - tu-u-ras Ó vin - de a - do - re - mos Ó vin-de a-do - re - mos Ó vin-de a-do - re - mos o Rei Sal - va -dor

glo-rias nas al - tu - ras Ó vin - - mos Ó vin - - mos Ó vin-de a-do - re - mos o Rei Salva - dor

48

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Fg.

59

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

59

Timp.

S. D.

Cym.

Glock.

Sop.

C.

T.

B.

Eis qué nas - ci - do Cris-to Rei da Glo - o - ria Ó vin - de a - do - re - mos Ó vin - de a - do - re - mos Ó vin - de a - do - re - mos o Rei Sal - va -

Eis qué Nas - ci - do Cris-to Rei da Glo - o - ria Ó vin - de a - do - re - mos Ó vin - de a - do - re - mos Ó vin - de a - do - re - mos o Rei Sal - va -

Eis qué Nas - ci - do Cris-to Rei da Glo - o - ria Ó vin - de a - do - re - mos Ó vin - de a - do - re - mos Ó vin - de a - do - re - mos o Rei Sal - va -

Eis qué Nas - ci - do Cris-to Rei da Glo - o - ria Ó vin - de a - do - re - mos Ó vin - de a - do - re - mos Ó vin - de a - do - re - mos o Rei Salva -

60

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Fg.

Rall...

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

S. D.

Cym.

Glock.

Sop.

C.

T.

B.

dor A - - a - - mem

dor A - - a - a - mem

dor A - - a - a - mem

dor A - - a - - mem

# Adeste Fideles

## Flute

Banda Sinfonica de Catanduva/SP - Brasil

# Maestro Guilherme Moreira

7

18

25

29

35

41

47

53

59

64

69

**Rall...**

# Adeste Fideles

Clarinet 1 in Bb

Banda Sinfonica de Catanduva/SP - Brasil  
Maestro Guilherme Moreira

7 *f*

13 *mp*

20 *f* >

25 *p* *mf* *f*

29 *f* >

35 *p* *mf*

41 *f* *mf*

47 *mf*

53 *f* > *p*

59 *mf* *f*

64

69 **Rall...**

# Adeste Fideles

Clarinet 2 in Bb

Banda Sinfonica de Catanduva/SP - Brasil

Maestro Guilherme Moreira

7 *f*

13 *mp*

20 *f* >

25 *p* *mf* *f*

29 *mf*

35 *p* *mf*

41 *f* *mf*

47 *mf*

53 *f* *p*

59 *mf* *f*

65

69 **Rall...**



# Adeste Fideles

Bass Clarinet in Bb

Banda Sinfonica de Catanduva/SP - Brasil

Maestro Guilherme Moreira

8 *f*

15 *mp*

21 *f*

26 *p* 29 *f*

33 35 *f*

39 *p* 41 *f* 47 *mf*

45 52 *f*

58 1. 2.

65

69 **Rall...**

Detailed description: This is a musical score for the Bass Clarinet in Bb part of the hymn 'Adeste Fideles'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 11 staves of music. The first staff begins at measure 8 with a forte (f) dynamic. The second staff starts at measure 15 with a mezzo-piano (mp) dynamic. The third staff begins at measure 21 with a forte (f) dynamic. The fourth staff starts at measure 26 with a piano (p) dynamic, followed by a forte (f) dynamic at measure 29. The fifth staff begins at measure 33 with a forte (f) dynamic. The sixth staff starts at measure 39 with a piano (p) dynamic, followed by a forte (f) dynamic at measure 41, and a mezzo-forte (mf) dynamic at measure 47. The seventh staff begins at measure 45 with a forte (f) dynamic. The eighth staff starts at measure 52 with a forte (f) dynamic. The ninth staff begins at measure 58 with a piano (p) dynamic, followed by a first ending (1.) and a second ending (2.). The tenth staff starts at measure 65. The eleventh staff begins at measure 69 with a 'Rall...' (Ritardando) instruction. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

# Adeste Fideles

Alto Saxophone 1

Banda Sinfonica de Catanduva/SP - Brasil  
Maestro Guilherme Moreira

7 *f*

13 *mp*

20 21 3 *f* *>*

28 29 *f*

34 35 *f* *p*

41 *mf* *f*

47 41 *mf*

53 47 *f* *p*

59 53 *mf* *f*

65 59 1. 59 2. *f*

69 **Rall...**

Detailed description: This is a musical score for the Alto Saxophone 1 part of the hymn 'Adeste Fideles'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features various dynamics including *f* (forte), *mp* (mezzo-piano), *f*, *p* (piano), *mf* (mezzo-forte), and *f*. There are several measures marked with box numbers: 7, 13, 20, 21, 28, 29, 34, 35, 41, 47, 53, 59, and 65. A triplet of eighth notes is indicated with a '3' over the notes. A crescendo and decrescendo hairpin are used to indicate changes in volume. The score concludes with a 'Rall...' (Ritardando) instruction at measure 69, followed by a final sustained note.

## Alto Saxophone 2

## Adeste Fideles

Banda Sinfonica de Catanduva/SP - Brasil  
Maestro Guilherme Moreira

8 *f*

14 *mp*

21 *f* >

29 *f*

35 *p* *mf*

41 *f*

47 *mf*

53 *mf* *f*

59 1. 59 2.

65

69 **Rall...**

Detailed description: This is a musical score for the Alto Saxophone 2 part of the hymn 'Adeste Fideles'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of 11 staves of music. The first staff begins at measure 8 with a forte (f) dynamic. The second staff starts at measure 14 with a mezzo-piano (mp) dynamic. The third staff begins at measure 21 with a forte (f) dynamic and includes a triplet of eighth notes. The fourth staff starts at measure 29 with a forte (f) dynamic. The fifth staff begins at measure 35 with a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic. The sixth staff starts at measure 41 with a forte (f) dynamic. The seventh staff begins at measure 47 with a mezzo-forte (mf) dynamic. The eighth staff starts at measure 53 with a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic. The ninth staff begins at measure 59 with a first ending (1. 59) and a second ending (2.). The tenth staff starts at measure 65. The eleventh staff begins at measure 69 with a 'Rall...' (Ritardando) instruction. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# Adeste Fideles

# Tenor Saxophone

Banda Sinfonica de Catanduva/SP - Brasil  
Maestro Guilherme Moreira

[illegible]

# Adeste Fideles

Baritone Saxophone

Banda Sinfonica de Catanduva/SP - Brasil  
Maestro Guilherme Moreira

8 *f*

15 *mp*

21 *f*

26 *p* 29 *f*

33 35 *f* *>*

39 *p* 41 *f*

45 47 *mf*

52 *p* *f*

58 1. 59 2.

64

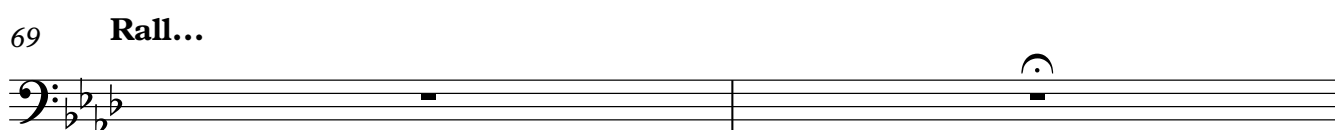
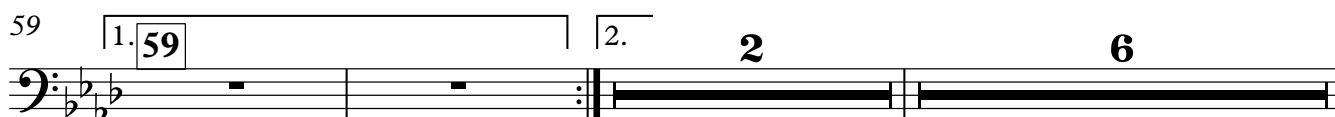
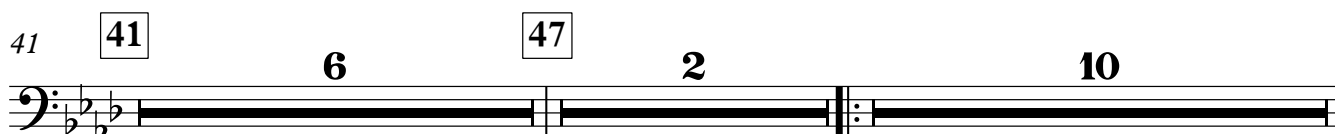
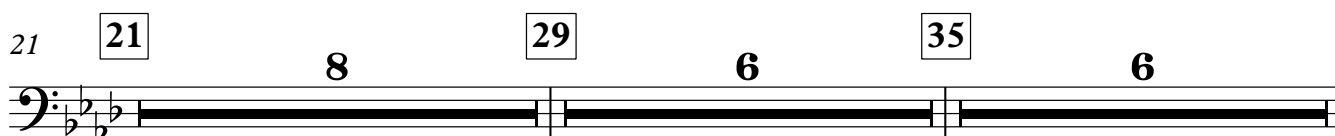
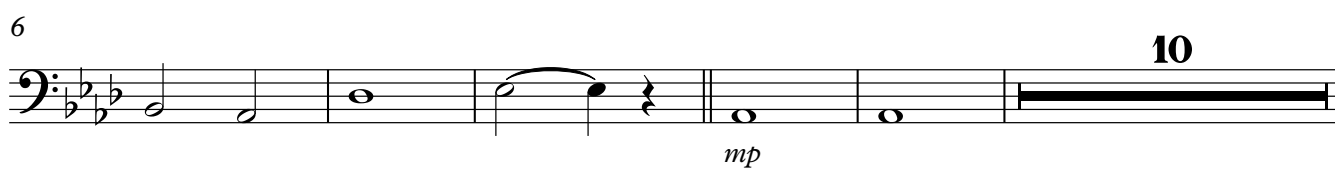
69 **Rall...**

Detailed description: This is a musical score for the Baritone Saxophone part of 'Adeste Fideles'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of 11 staves of music. The first staff begins at measure 8 with a forte (f) dynamic. The second staff starts at measure 15 with a mezzo-piano (mp) dynamic. The third staff begins at measure 21 with a forte (f) dynamic. The fourth staff starts at measure 26 with a piano (p) dynamic, followed by a forte (f) dynamic at measure 29. The fifth staff begins at measure 33 with a forte (f) dynamic and an accent (>) mark. The sixth staff starts at measure 39 with a piano (p) dynamic, followed by a forte (f) dynamic at measure 41. The seventh staff begins at measure 45 with a mezzo-forte (mf) dynamic. The eighth staff starts at measure 52 with a piano (p) dynamic, followed by a forte (f) dynamic at measure 57. The ninth staff begins at measure 58 with a first ending (1. 59) and a second ending (2.) marked with repeat signs. The tenth staff starts at measure 64. The eleventh staff begins at measure 69 with a 'Rall...' (Ritardando) instruction. The score includes various musical notations such as notes, rests, and dynamic markings.

Fagote

# Adeste Fideles

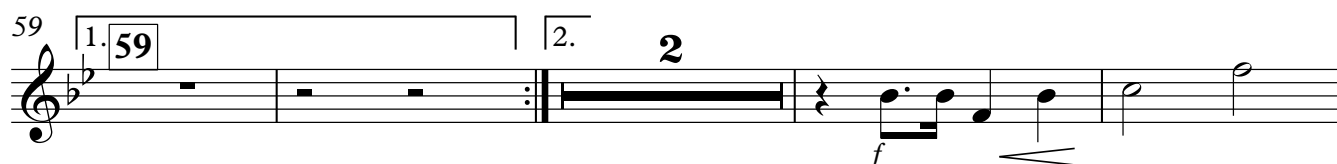
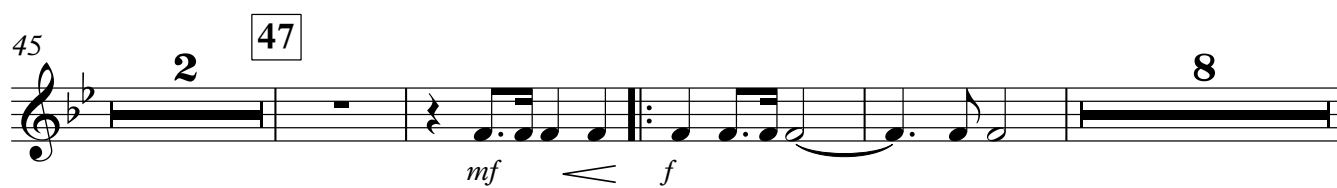
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Maestro Guilherme Moreira



Trumpet 1 in Bb

# Adeste Fideles

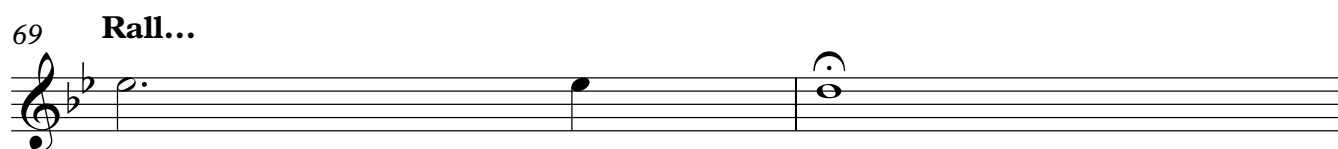
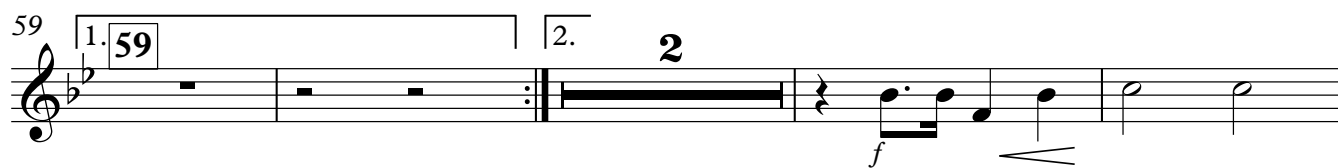
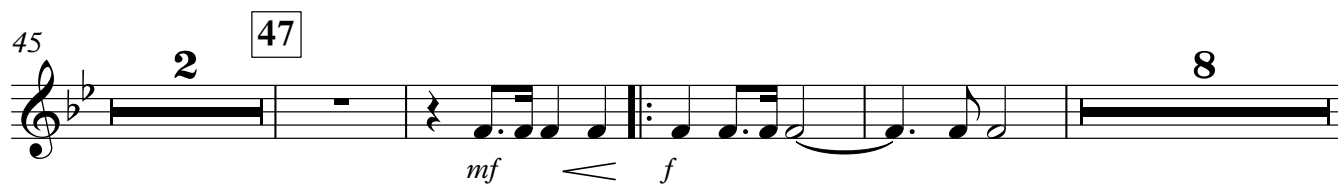
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Maestro Guilherme Moreira



Trumpet 2 in Bb

# Adeste Fideles

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Maestro Guilherme Moreira

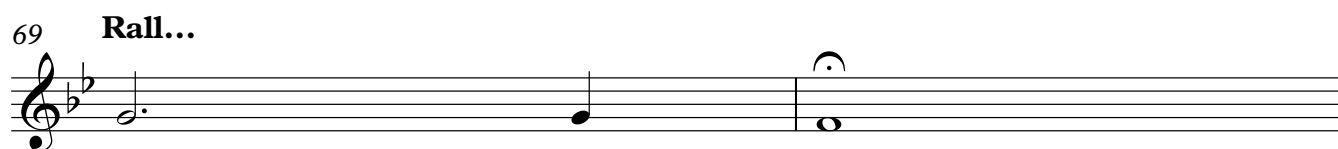
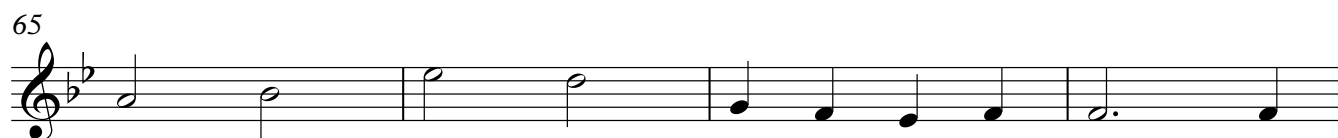
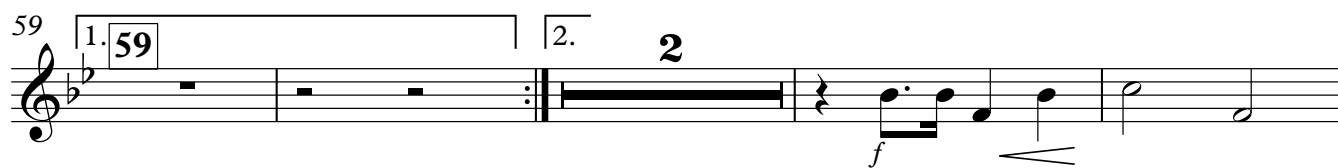
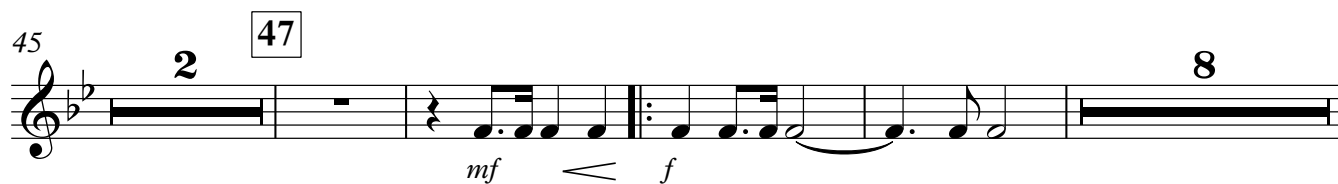
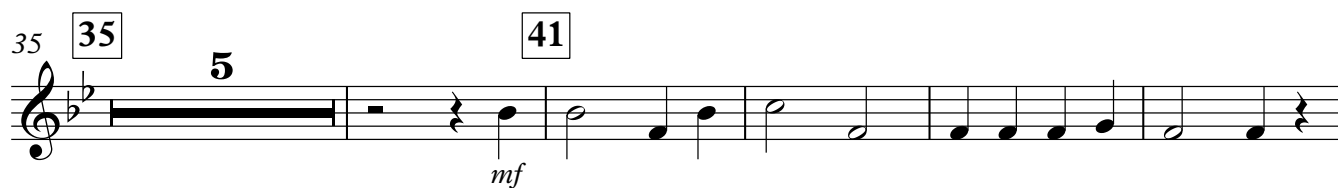




Trumpet 3 in Bb

# Adeste Fideles

Banda Sinfonica de Catanduva/SP - Brasil  
Maestro Guilherme Moreira



# Adeste Fideles

Horn 1 in F

Banda Sinfonica de Catanduva/SP - Brasil  
Maestro Guilherme Moreira

8 *f*

13

21 *mf* Solo

27 *f*

34 *f* *p*

41 *mf* 2

47 *mf* *f* *p*

53 *f*

59 1. 59 2.

64

69 **Rall...**

# Adeste Fideles

Horn 2 in F

Banda Sinfonica de Catanduva/SP - Brasil

Maestro Guilherme Moreira

8 *f*

13 3

21 21 *mf* *f* *p*

27 29 *f*

34 35 *f* *p*

41 41 *mf* 2

47 47 *mf* *f* *p*

53 *f*

59 1. 59 2.

64

69 **Rall...**

## Trombone 1

Trombone 1

7

18

25

35

41

47

57

63

69 Rall...

*mp* *f* *f* *p* *f* *f*

# Adeste Fideles

# Maestro Guilherme Moreira

35 35

*f*

41 41

The musical score for Example 41 is written on a single staff with a bass clef. The key signature consists of three flats (B-flat, E-flat, and A-flat). The melody begins with a quarter note B-flat, followed by a quarter note E-flat, and then a quarter note A-flat. This is followed by a quarter rest, then a quarter note B-flat, a quarter note E-flat, and a quarter note A-flat. The melody concludes with a half note B-flat, which is held for a duration indicated by a fermata. The dynamic marking *mf* is placed below the staff at the end of the phrase. A measure rest for two measures is indicated by a thick horizontal bar with the number 2 above it.

47 47

**2** **7**

*f*

59

1. 2.

The image shows the first ending of exercise 59. It consists of a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The first ending is marked with a bracket and the number '1.' above it. The second ending is marked with a bracket and the number '2.' above it. The first ending contains four measures: a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The second ending contains four measures: a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The first ending is repeated twice, and the second ending is repeated twice.

65

Musical notation for measure 65. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of half notes: B-flat 2, A-flat 2, G 2, F 2, E-flat 2, D 2, C 2, B-flat 2, A-flat 2, and G 2.

69 **Rall...**

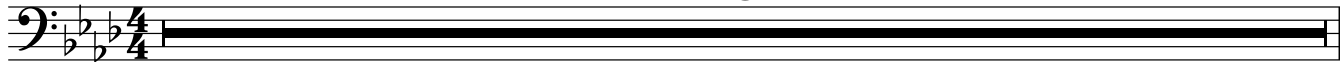


Euphonium

# Adeste Fideles

Banda Sinfonica de Catanduva/SP - Brasil  
Maestro Guilherme Moreira

TACET



# Adeste Fideles

Tuba

Banda Sinfonica de Catanduva/SP - Brasil  
Maestro Guilherme Moreira

8 *f*

15 *mp*

21 **21**

28 *p* **29** *f*

35 **35** *f* *p*

41 **41** *f*

47 **47** *mf*

53 *f*

59 **59** 1. 2.

65

69 **Rall...**

The musical score is written for a Tuba in the key of B-flat major (three flats) and 4/4 time. It consists of 69 measures. The notation includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. Rehearsal marks are indicated by boxed numbers: 21, 29, 35, 41, 47, 59, and 69. The piece concludes with a **Rall...** (Ritardando) instruction at measure 69.

# Adeste Fideles

## Maestro Guilherme Moreira

 $f$ 

7

2

3.

5

6.

6.



# Adeste Fideles

4/4

*f*

9

8

3

*f*

21

21

8

29

5

*f*

35

35

6

41

6

47

2

9

*f*

59

1. 59

2.

2

*f*

65

Rall...

Cymbals

# Adeste Fideles

Banda Sinfonica de Catanduva/SP - Brasil  
Maestro Guilherme Moreira

4 3 8 3

*f* *f*

21 21 29 5

*f*

35 35 41 47 2 9

*f*

59 1. 59 2. 2 4

*f*

69 Rall...

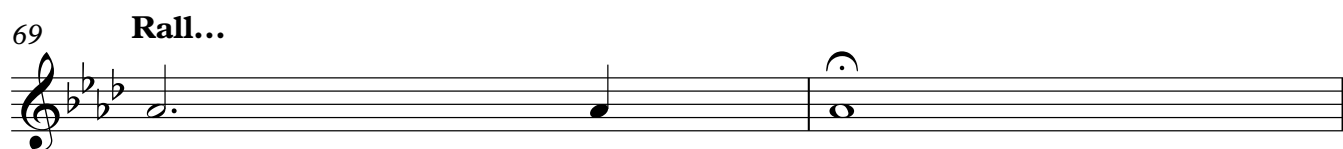
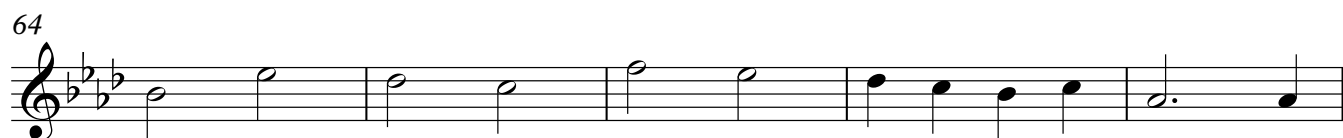
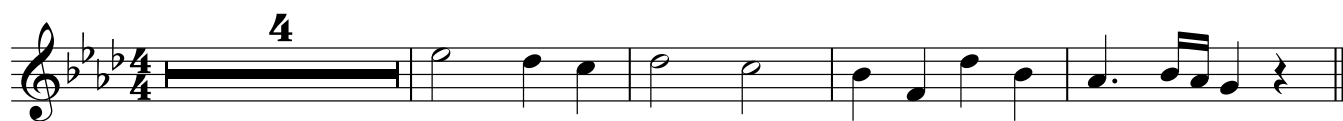
⊗ ⊗ ⊗ ⊗

The image displays five staves of cymbal notation for the piece 'Adeste Fideles'. Each staff begins with a cymbal symbol (two vertical lines) and a time signature. The notation uses horizontal bars to represent sustained cymbal sounds, with numbers above indicating the duration in measures. Rehearsal marks are shown as boxed numbers. Dynamics like 'f' (forte) are indicated below the staves. Special effects like 'Rall...' (rallentando) and cymbal crash symbols (⊗) are also present.

Glockenspiel

# Adeste Fideles

Banda Sinfonica de Catanduva/SP - Brasil  
Maestro Guilherme Moreira



## Soprano

## Adeste Fideles

Banda Sinfonica de Catanduva/SP - Brasil  
Maestro Guilherme Moreira

7

Che - gais vos o cren - tes vin-de-ju-bi - lo - sos Si-

13 *mp*

ga - mos a estre e - la do ceu de Belem Eis qué Nas - ci - do

19 *f*

21 3

27 *f*

29

Cri-to Rei da Glo-o-ria

33 *f*

35

Rei Sal va dor

38 *mf*

41 *f*

6

47

47

53 *f*

59 *f*

1. 59

2.

5

Rei Sal - va - dor A - a - mem

69 **Rall...**

Contralto

# Adeste Fideles

Banda Sinfonica de Catanduva/SP - Brasil

Maestro Guilherme Moreira

7

13 Che - gais vos o cren - tes vinde-de ju-bi - lo - sos Si-  
*mp*

19 ga - a-mos a estre-e - la do ceu de Belem Eis qué Nas - ci - do  
**21** *f*

27 Cris-to Rei da Glo-o-ria **29** *f* Ó vin-de a-do - re - mos o

33 Rei Sal - va - dor *f* Ó dasis Ho - sa - nas glo-rias nas al - tu - u-ras *p* **35**

38 vin-de a - do - re - mos *mf* Ó vin-de a - do - re - mos *f* Ó vin-de a - do -  
**41** *f* **6**

47 re - mos o Rei Sal - va - dor

53 **47** Eis qué Nas - ci - do Cris-to Rei da Glo-o-ria Ó *p*

59 **59** vin-de a-do - re - mos *mf* Ó vin-de a-do - re - mos *f* Ó vin-de a-do - re - mos o  
1. *mf* 2. *f* **5**

69 Rei Sal - va - dor A - a - a - mem **Rall...**

Tenor

# Adeste Fideles

Banda Sinfonica de Catanduva/SP - Brasil

Maestro Guilherme Moreira

7

Che - gais vos o cren - tes vin-de ju-bi - lo - sos Si-

13 *mp*

ga - mos a estre-e - la do ceu de Belem Eis qué Nas - ci - do

19 **21** *f*

Cris-to Rei da Glo-o - tia Ó vin-de a - do - re - mos Ó vin-de a - do -

24 *p* *mf*

re - mos Ó vin-de a - do - re - moso Rei Sal - va - dor

29 **29** *f*

Ó dais Ho - sa - nas glo-rias nas al - tu-u-ras Ó vin-de a - do - re - mos Ó

35 **35** *p* *mf*

vin-de a - do - re - mos Ó vin-de a - do - re - mos o Rei Sal - va - dor

41 **41** 6 **47** *f*

52 *f*

Eis qué Nas - ci - do Cris-to Rei da

58 *p* 1. *mf* 2. *f* 5

Glo-o-ria Ó vin-de a - do - re - mos Ó vin-de a - do - re - mos Ó vin-de a - do -

re - mos o Rei Sal - va - dor A - a - a - mem

69 **Rall...** **59**

## Adeste Fideles

Banda Sinfonica de Catanduva/SP - Brasil  
Maestro Guilherme Moreira

7

Che - gais vos o cren - tes vin-de ju - bi - lo - sos Si-

13 *mp*

ga - mos a estre-e - la do ceu de Belem Eis qué Nas - ci - do

19 **21** *f*

Cris-to Rei da glo - ria Ó vin de a - do - re - mos Ó vin de a - do - re -

24 *p* *mf*

mos Ó vin de a - do - re - e - e - mos o Rei Sal - vador

29 **29** *f*

35 **35** *f* *p* *mf*

Ó dais Ho - sa - nas glo-rias nas al - tu - ras Ó vin - mos Ó

41 **41** **6** **47** *p* *f*

vin - mos O vin-de a - do - re - mos o Rei Salva - dor

52 *f*

Eis qué Nas - ci - do Cris-to Rei da

59 *p* *mf* *f* **5**

Glo - ria Ó vin - mos Ó vin - mos Ó vin-de a - do - re - mos o

1. *p* *mf*

Rei Salva - dor A - a - mem

69 **39** **11...**